

KENNY SCHACHTER RECENT WORKS

18 May - 17 June

THE NFT GADERY 88 Clinton St. NY, NY, 10002

Slow Food 18 May - 17 June New York

This is Kenny Schachter's first solo exhibit in NYC in nearly 25 years (he had a mini, tongue-in-cheek retrospective at Joel Mesler's Rental Gallery in 2018). Things have radically and inexorably transformed in that time, yet also managed to stay the same.

For SLOW FOOD, Schachter will bring together 3 new ongoing projects he is in the midst of working on. Open Book, a participatory digital publication in conjunction with the Async platform, a publication on art and NFTs that never ends; POP PRINCIPLE: THE ART GAME, a new expansive art and NFT gaming project, powered by Daata is an ecosystem of two teams: the traditional art world and the new guard NFT players.; and, Jabberwack, the first of a sculpture/video series that highlights the absurdity and wrongheadedness of marketing dinosaur skeletons as baubles for the rich in contemporary art auctions.

Schachter first exhibited computer animations and prints in 1993 and hasn't strayed far from that path since; rather, the technology and tools to create and exchange such works have exploded with the introduction of the blockchain and software advances in relation to art making and marketing. For whatever reasons—the fear of change and/or disturbing the status quo—the resistance to technological innovations in the art world has been fierce and unrelenting.

Schachter, known for his writing (largely for Artnet), lecturing and curating, has been making art for more than 3 decades having recently exhibited at the Kunsthalle in Zurich earlier in the year and in Berlin at Nagel Draxler Gallery. His work is in the collection of Germany's ZKM museum and will be the subject of a solo exhibition in September 2023 at the Francisco Carolinum Museum in Linz, Austria.



Kenny Schachter

Kenny Schachter is an icon when it comes to art. He grew up in the US and had not touched art before he was 27. Kenny studied philosophy and is a jurisdictional lawyer, with zero intention of practicing law. After starting as an art dealer, he curated many exhibitions. He is a writer, a teacher, an artist, and so much more: a truly talented individual who entered the NFT space over a year and a half ago. His energy makes him a force of nature with a presence across the NFTism sphere. Your NFT Granny had the pleasure of being invited for a fantastic face-to-face lunch.

Pop Principle: The Sculptures

Pop Principle: The Art Game, created by Kenny Schachter and powered by Daata, is an ecosystem of two teams: the traditional art world and the new guard NFT players. The game features characters in each camp. Art critic Jerry Saltz, legendary mega-dealer Larry Gagosian, and Yayoi Kusama are on the traditional art side, while Nigerian digital artist Osinachi, NFT-record shattering artist Mike Winkelmann (aka 'Beeple') and artist Refik Anadol, who is known for his large scale machine intelligence artworks, represent the crypto team. The Swiss art curator, Hans Ulrich Obrist, serves as a neutral player, paying homage to his home country. These familiar characters were created by Kenny Schachter and will be released at Kenny Schachter's show at The NFT Gallery in New York City on May 18.

Each round of the game will consist of five to ten characters all released as Open Editions. The most minted character from each round will be considered the winner, and the collector who holds the greatest number of the winning character at the end of the round will receive a physical sculpture of the character. All collectors of the winning character will be able to burn some of their character's tokens to redeem exclusive prizes.



Pop Principle: The Sculptures (Yayoi Kusama)

Editions of 3

Resin ABS

3' 6" x 19"

8.500 USD



Pop Principle: The Sculptures (Osinachi)

Editions of 3

Resin ABS

4' 6" x 16"

8.500 USD



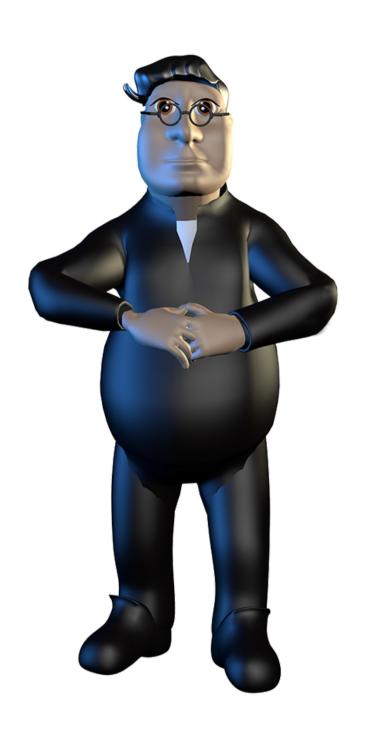
Pop Principle: The Sculptures (Hans Ulrich Obrist)

Editions of 3

Resin ABS

4' 4" x 21.5"

8.500 USD



Pop Principle: The Sculptures (Refik Anadol)

Editions of 3

Resin ABS

3' 11" x 19.5"

8.500 USD



Pop Principle: The Sculptures (Beeple)

Editions of 3

Resin ABS

4' x 12"

8.500 USD



Pop Principle: The Sculptures (Larry G)

Editions of 3

Resin ABS

4' 9" x 14"

8.500 USD



Pop Principle: The Sculptures (Paris)

Editions of 3

Resin ABS

4' x 12"

8.500 USD



Pop Principle: The Sculptures (Jerry)

Editions of 3

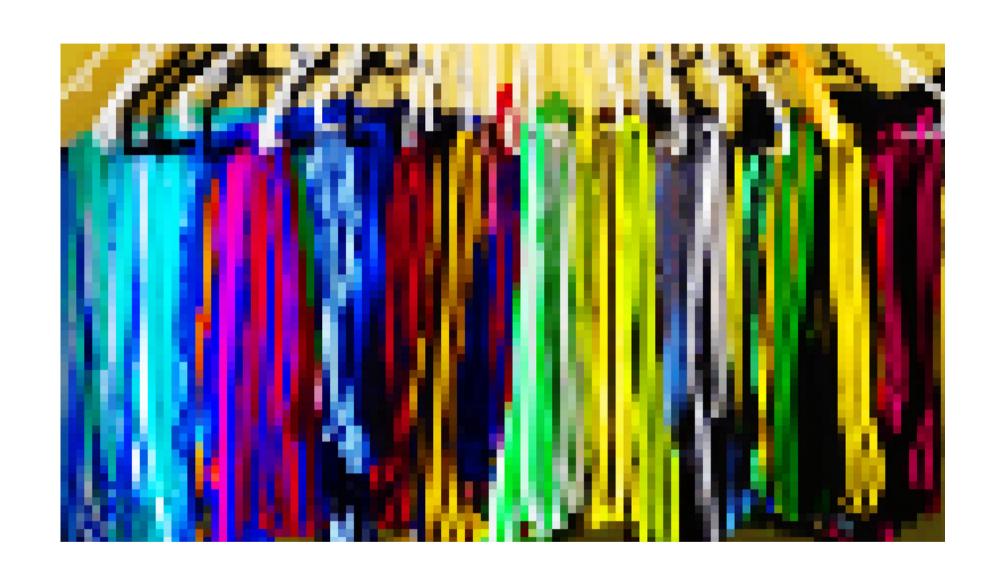
Resin ABS

4' x 12"

8.500 USD



Missionary position: eth
Edition of 1
Hand Knitted Tapestry and NFT
34.5" x 33"
7.500 USD

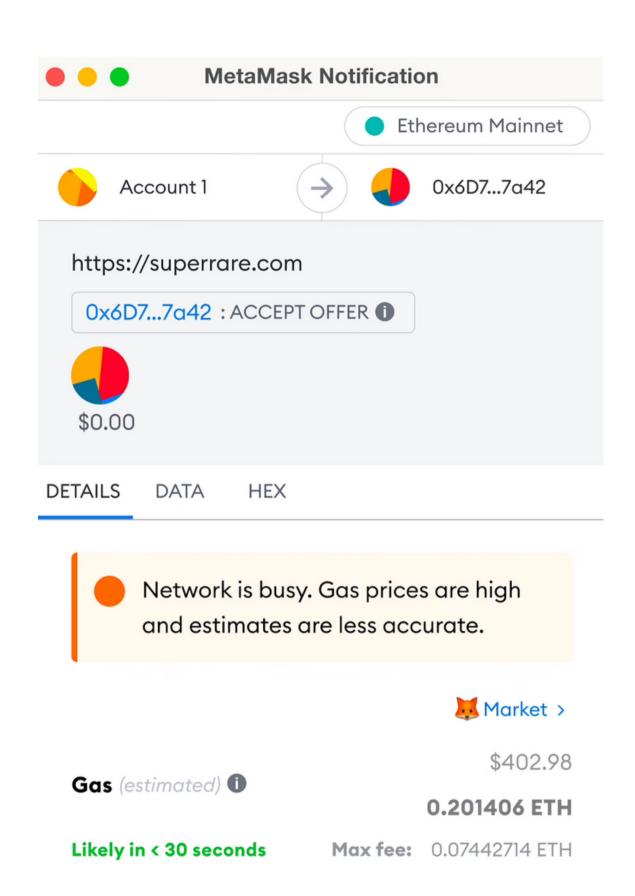


Dress for comfort
Edition of 1
Painting and NFT
60" x 34"
10.000 USD



Sad Clown Edition of 1 NFT and Painting 4' 3" x 35.5" 8.500 USD





What a gas
Edition of 1
NFT and Print
4' 8" x 3' 6"
7.500 USD





NFT Gimmicks
Edition of 1
NFT and Print
27" x 14.5"
5.000 USD

THE NFT GAUGERY

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WHERE TO FIND US

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