

# THE NATIONAL INTEREST

Barnes or  
Sheehan

## THE END OF HISTORY?

Francis Fukuyama

*With responses by:*

**Allan Bloom, Pierre Hassner, Gertrude  
Himmelfarb, Irving Kristol, Daniel Patrick Moynihan  
& Stephen Sestanovich**

**Ho Chi Minh, Pol Pot & Cornell  
Stephen J. Morris**

**A Manifesto for Democrats  
Alan Tonelson**

*Essays & Comments:*

**Mark Falcoff, Murray Weidenbaum, Fred Barnes, Kurt M. Campbell,  
Juliana Geran Pilon, William McCord, Joel M. Weingarten,  
Lauren Weiner & Robert W. Tucker**

Number 16/Summer 1989/\$5.50

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ARTHUR C. DANTO  
**AFTER THE END OF ART**  
CONTEMPORARY ART AND THE PALE OF HISTORY

THE A. W. MELLON LECTURES IN THE FINE ARTS, 1995  
BOLLINGEN SERIES XXXV: 44 PRINCETON







**CHRIS BURDEN**  
1985: if art is about money,  
why not just show the money?



Break The Rules

**ECONOMICSISM**



**ART**

Investor



# INFANTILISM







TOYS 'R US





12



META WATCH  
*Association*

6

8

9

SCHACHTER  
WELKER

NFTISM #1

META WATCH



# Art War





A cartoon mural is painted on a red brick wall. On the left, a yellow character with a wide, toothy grin and a purple and orange outfit is shown. On the right, a grey character with a similar wide, toothy grin and a red and black plaid shirt is shown. The text "LINE GOES UP" is written in white, bold, sans-serif capital letters in the center of the image.

**LINE  
GOES  
UP**









Reports

# Longer is better

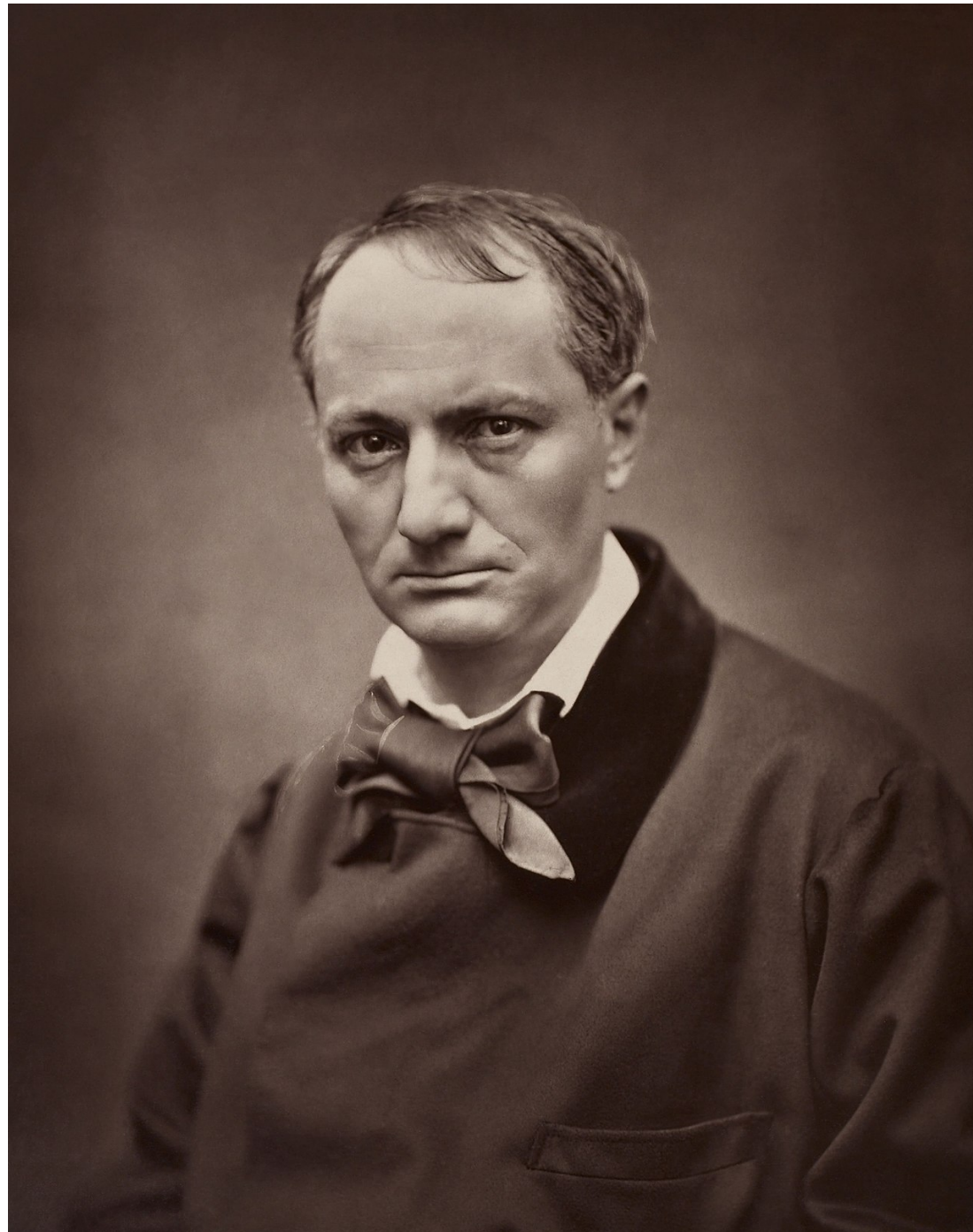
Scott Eidelman <sup>a</sup>  , Jennifer Pattershall <sup>a</sup>, Christian S. Crandall <sup>b</sup>[Show more](#)  Share  Cite<https://doi.org/10.1016/j.jesp.2010.07.008>[Get rights and content](#)

## Abstract

The longer something is thought to exist, the better it is evaluated. In Study 1, participants preferred an existing university requirement over an alternative; this pattern was more pronounced when the existing requirement was said to be in place for a longer period of time. In Study 2, participants rated acupuncture more favorably as a function of how old the practice was described. Aesthetic judgments of art (Study 3) and nature (Study 4) were also positively affected by time in existence, as were gustatory evaluations of an edible consumer good (Study 5). Features of the research designs argue against mere exposure, loss aversion, and rational inference as explanations for these findings. Instead, time in existence seems to operate as a heuristic; longer means better.



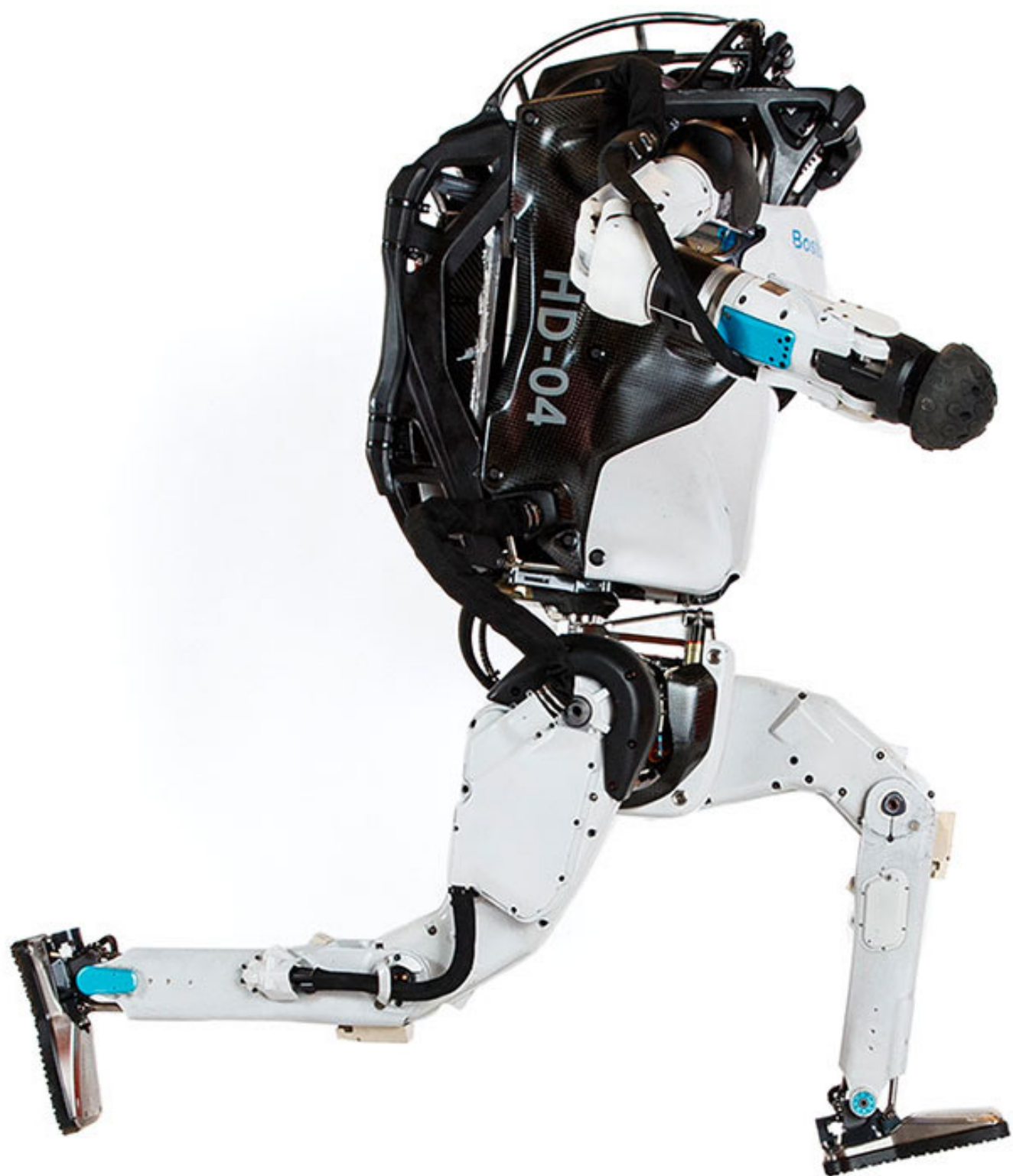
**Charles Baudelaire in 1859 wrote “Photography is useless and tedious to represent what exists, because nothing that exists satisfies me ... I prefer the monsters of my fantasy to what is positively trivial.”**







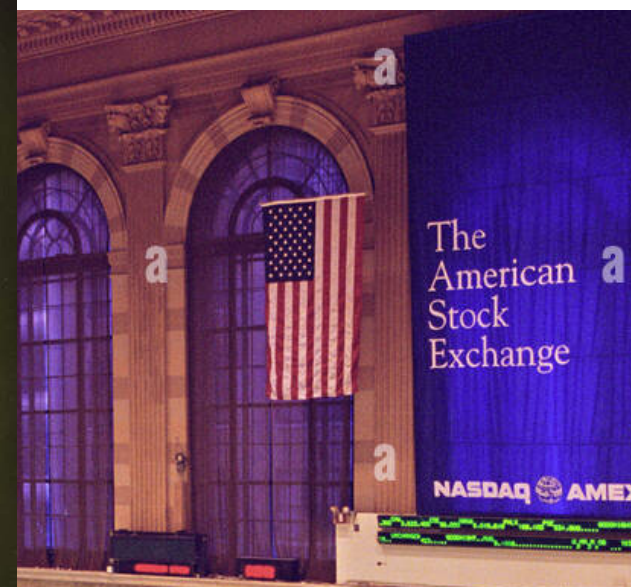




















**BEVERLY HILLS**



**NEW YORK**



**LONDON**



**GENEVA**



**LE BOURGET**



**SAN FRANCISCO**



**BASEL**



**HONG KONG**



**PARIS**



**ATHENS**



**ROME**

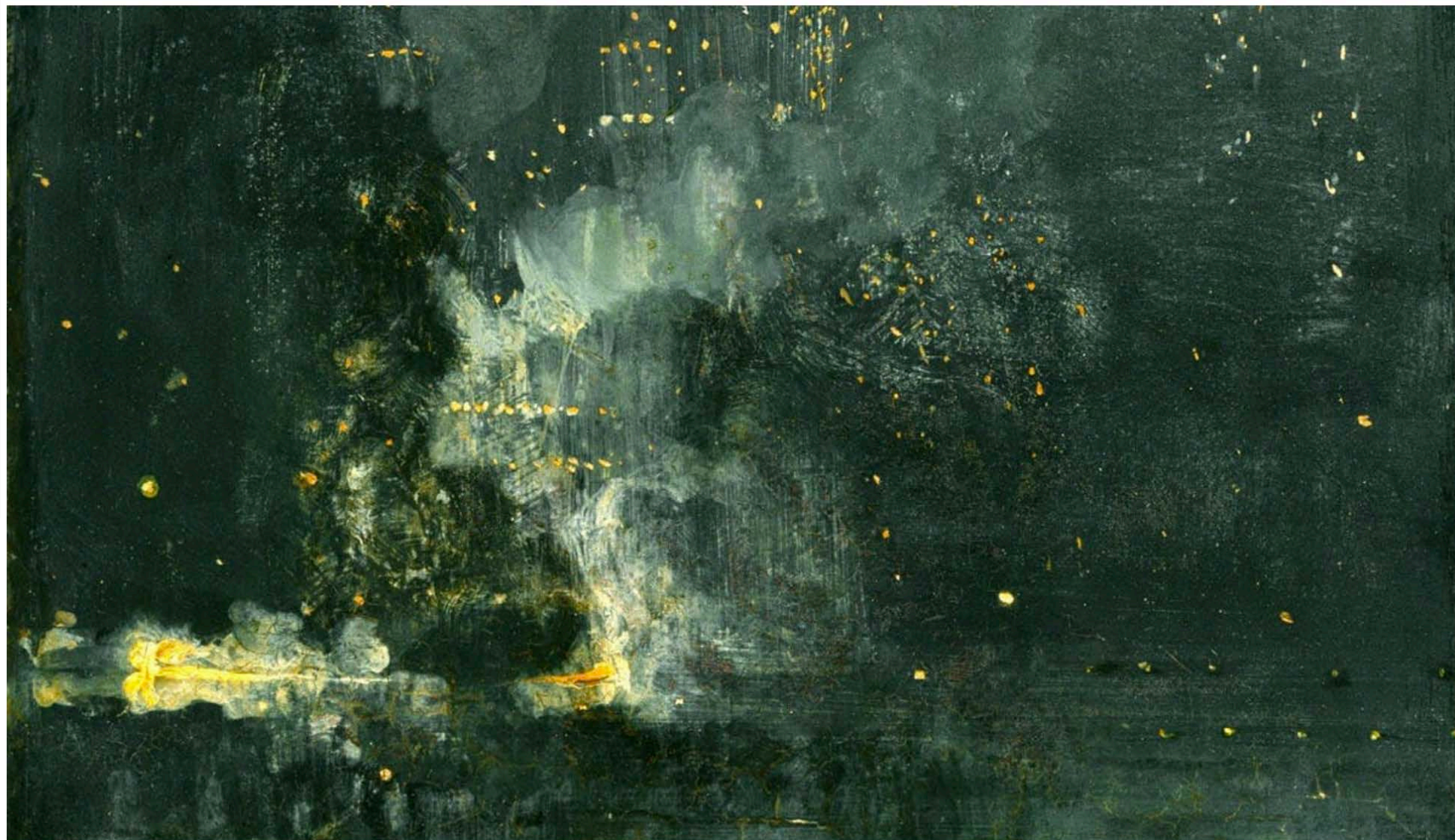


**I have seen, and heard, much of Cockney impudence before now; but never expected to hear a coxcomb ask two hundred guineas for flinging a pot of paint in the public's face.”**

## The Case of John Ruskin vs. James Whistler

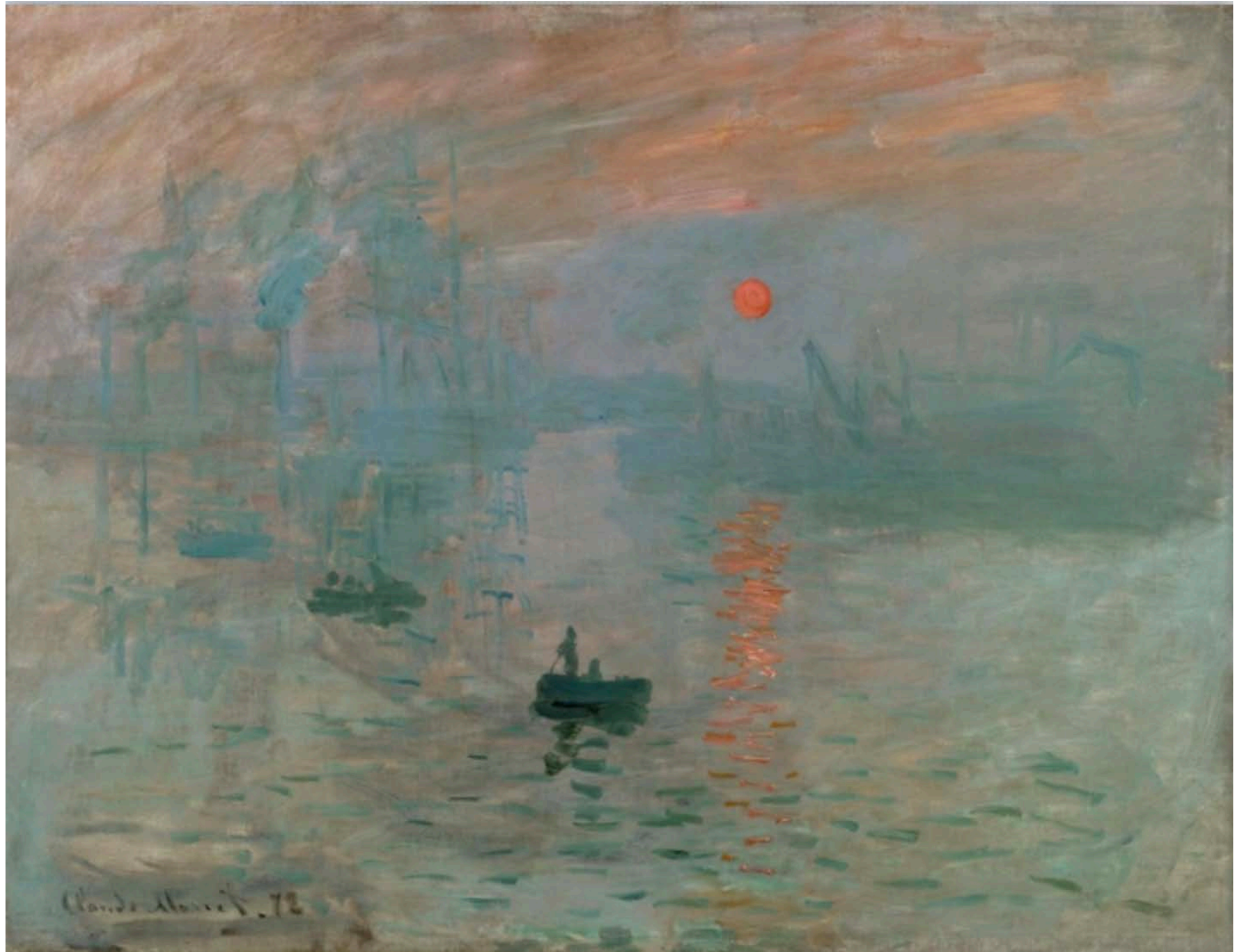
The artist James Whistler sued art critic John Ruskin for libel in 1878 after Ruskin publicly disparaged Whistler's paintings in a newsletter.

Feb 20, 2021 • By Truman Chambers, *BFA Two-Dimensional Studies*





**“Impression! Wallpaper in its embryonic state is more finished!”**











Japan Is America ⓘ

**Sakuhin C, 1966**

Sadamasa Motonaga

\$1,750,000

Sales Inquiry

More Info

Art Basel

< 2 / 2 >

# OVR



Gagosian

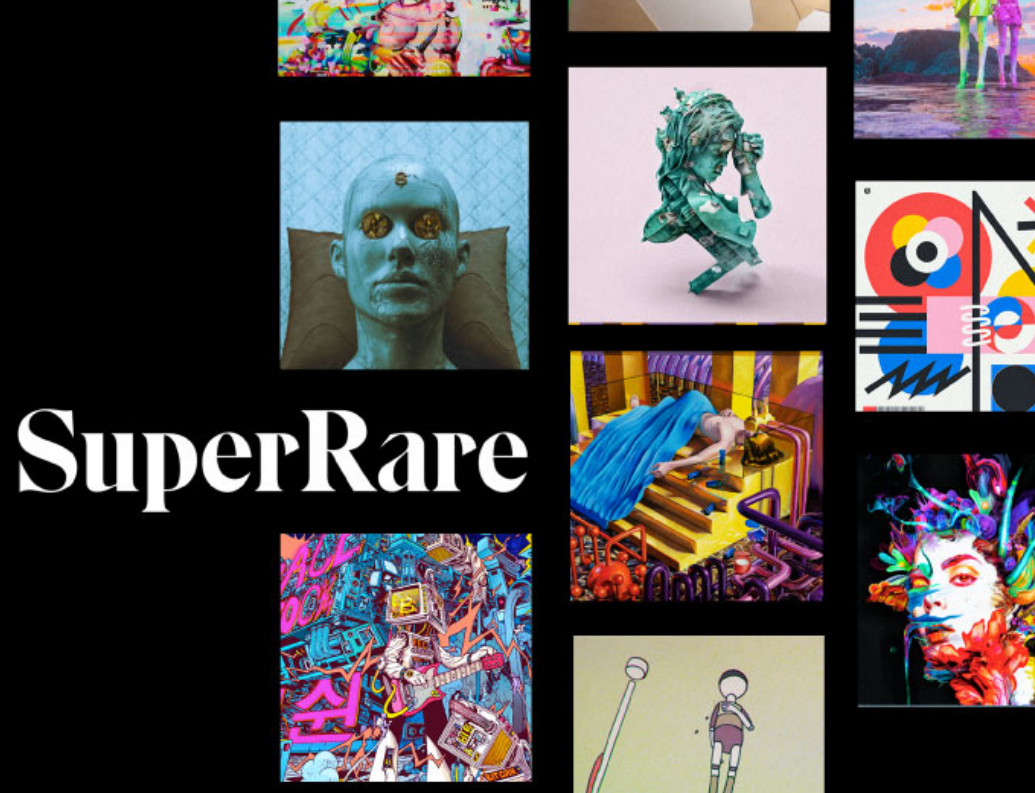
Jeff Elrod *ESP (pink orange)*, 2013

SOLD

Acrylic and UV ink on canvas, 90 ¼ × 73 inches (229.2 × 185.4 cm)

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1 406 961 results

Mintable BrooklynbridgeNFT Top Bid £21 4 days left

Burnt Banksy Original Banksy Morons Best Offer £2 Last: £228,69

Andrea Lorenzon Impression of naked man with banana on ... Top Bid £0,9694 2 days left

KINGS OF LEON x YELLOW NFT Yourself Best Offer £0,099 Last: £0,035

AimiSekiguchi Alternate dimension 幻 想 縄 縄 Best Offer £0,01 Last: £69,697

Rob Gronkowski Champior (1-of-1) GRONK Career Highlight Card Best Offer £290 Last: £229,8135

WorldStar Hip-Hop WorldStar Hip-Hop Chain Top Bid £101 Offer for: £101

Classic Art Gallery The Last Supper Top Bid £0,0116 Offer for: £0,0116

ME. SHE. WE. ME. Min Bid £1 2 days left

CryptoPunks CryptoPunk #7804 Last: £4 200

FERAL FILE

About Browse Collect Close-Ups

20 JANUARY 2022 - 15:00:00

## Field Guide

Curator

Artnome - Jason Bailey

Featured Artists

Jared S Tarbell, Iskra Velitchkova, Sasha Belitskaja, Ilya Shkipin, Sofia Crespo

16 DECEMBER 2021 - 03:00:00

## For Your Eyes Only

Curator

Domenico Quaranta

Featured Artists

Morehshin Allahyari, Sara Bezovšek, Émilie Brout & Maxir Anna Carreras, Petra Cortright, Francoise Gamma, Theodor Giannakis, Kamilia Kard, Jonas Lund, Lev Manovich, Petrc

KnownOrigin.

NFT Marketplace Drops Search Activity Community Connect wallet

Ad Vivam 1/1

TEZ

Reserve price

knownorigin.io/gallery/6362000" in a new tab

Treasured 1/10

colourservice

Buy now £0.05

WAGMI 2.0 1/10

Paul Eclipse

Buy now £0.35



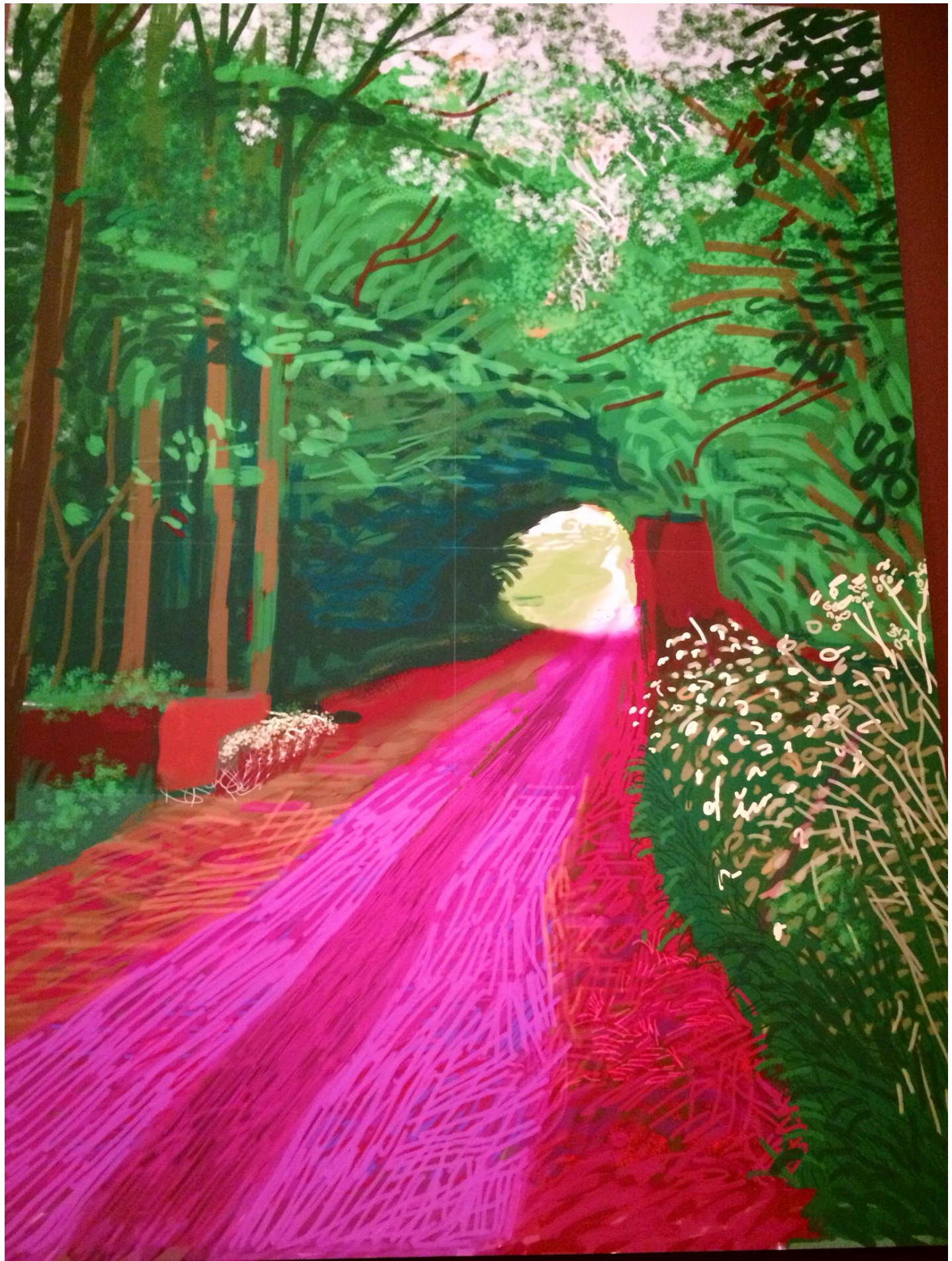
# Art Industry News: David Hockney Speaks Out on NFTs, Calling Them ‘Silly Little Things’ for ‘Crooks and Swindlers’ + Other Stories

Plus, the Pompidou will send its collection across France during its closure and Nike gets a restraining order against an art collective.

**Artnet News**, April 5, 2021









# C E R T I F I C A T E

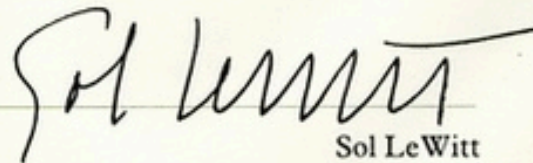
This is to certify that the Sol LeWitt wall drawing  
number 70 evidenced by this certificate is authentic.

Straight lines about six inches (15 cm) long,  
touching and crossing, drawn at random using  
four colors, uniformly dispersed with maximum  
density, covering the entire surface of the  
wall.

Red, yellow, blue, black pencil  
First Drawn by: Ralph Holcomb  
First Installation: Solomon R. Guggenheim Museum,  
New York, NY.  
February, 1971

This certification is the signature for the wall drawing and must  
accompany the wall drawing if it is sold or otherwise transferred.

Certified by

  
Sol LeWitt

© Copyright Sol LeWitt \_\_\_\_\_  
Date



red and green alternatives 2  
(to Sonja)

1966

red and green fluorescent light

11 inches x 48 inches x 3 1/2 inches

fabricated for the Donald Young Gallery  
under the artist's supervision  
Chicago, 1988

edition number 3 of 5

This is a certificate only.



Dan Flavin



Contract 0x25C65721E26fa5F3c97f129F4e24972482327BC9



b

Buy

Exchange

Earn

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## Contract Overview

Balance: 0 Ether

Ether Value: \$0.00

## More Info

More

My Name Tag: Not Available, [login to update](#)Contract Creator: [0x2f075618681d45458a...](#) at txn [0xe8fcc4c5b066eef0156...](#)Token Tracker: [CryptoMutts \(CMUTT\)](#)

```
1 // SPDX-License-Identifier: MIT
2 pragma solidity ^0.8.2;
3
4 //@version 0.3.0
5
6 import "@openzeppelin/contracts@4.3.1/token/ERC721/extensions/ERC721Enumerable.sol";
7 import "@openzeppelin/contracts@4.3.1/access/Ownable.sol";
8 import "@openzeppelin/contracts@4.3.1/utils/Counters.sol";
9 import "@openzeppelin/contracts/token/ERC20/IERC20.sol";
10
11 contract CryptoMutts is ERC721Enumerable, Ownable {
12
13     using Counters for Counters.Counter;
14
15     Counters.Counter private _tokenIdCounter;
16
17     //Team
18     address tm0 = 0xDc3Ee5969611a47C4Bd4ef088a55E1ba61701827; //RvNhMn
19     address tm1 = 0xA3BDaa505a72FC6B3e15E69Ac1577aEcd0E2736b; //T.O.
20     address tm2 = 0xb2EB33Fcd965C6635015b1D9E623717AC283FB11; //K.
21
22     string baseTokenURI;
23     string constant PROVENANCE_HASH = "467126fbe3892c5eb3dc1d02d84f1620d974dd71adf2937f92703a05c2fe386b";
24
25     uint private constant MAX_TOKENS = 10**4; //10,000 Mutts
```





**Jerry Saltz** ✓

@jerrysaltz

[@kennyschac](#): “Rather than the artist’s historical reliance on being paid by the gallery, the gallery has to wait for the artist to pay them.”





**mrfreiman** Can we just call it a pyramid scheme built to prop up the price of ether and be done with it already? Jesus. It's so boring. 🙄



**camp\_fear93** crypto art - no one's doing anything interesting



2d 7 likes Reply



**instamik67** NFTs and art- a partnership in money laundering you can be proud of.



**nannyk467** Shell game.

2d 3 likes Reply



**pablorobo** NFTs are a rip off. I'll give you a pass given it was for charity but in the long term they will be useless. My clients who seriously collect laugh at them and the people who buy them. It's wrong to sell them to people who know no better.



2d 2 likes Reply



**the\_secular\_cowboy** The NFT market is just as gross, arbitrary and financialized as the old art market, but now with the added benefit of requiring the energy of a small country in order to prove ownership of an image of a smoking chimp. It's like if Ivanka Trump needed the energy output of Uruguay in order to verify she owns one of Damian Hurst's butterfly paintings. What's not to like?



2d 17 likes Reply





**theseamuseum** Money money money and when it's about that, something stinks

2d 1 like Reply



**ke4er** How can NFTs authenticate art and assure that the person selling the image is the one who makes or owns it?



**adrianpelegrin** Kenny is an art collector/dealer, not an artist. Everybody can buy and sell art, you just need a bunch of money.

1d Reply

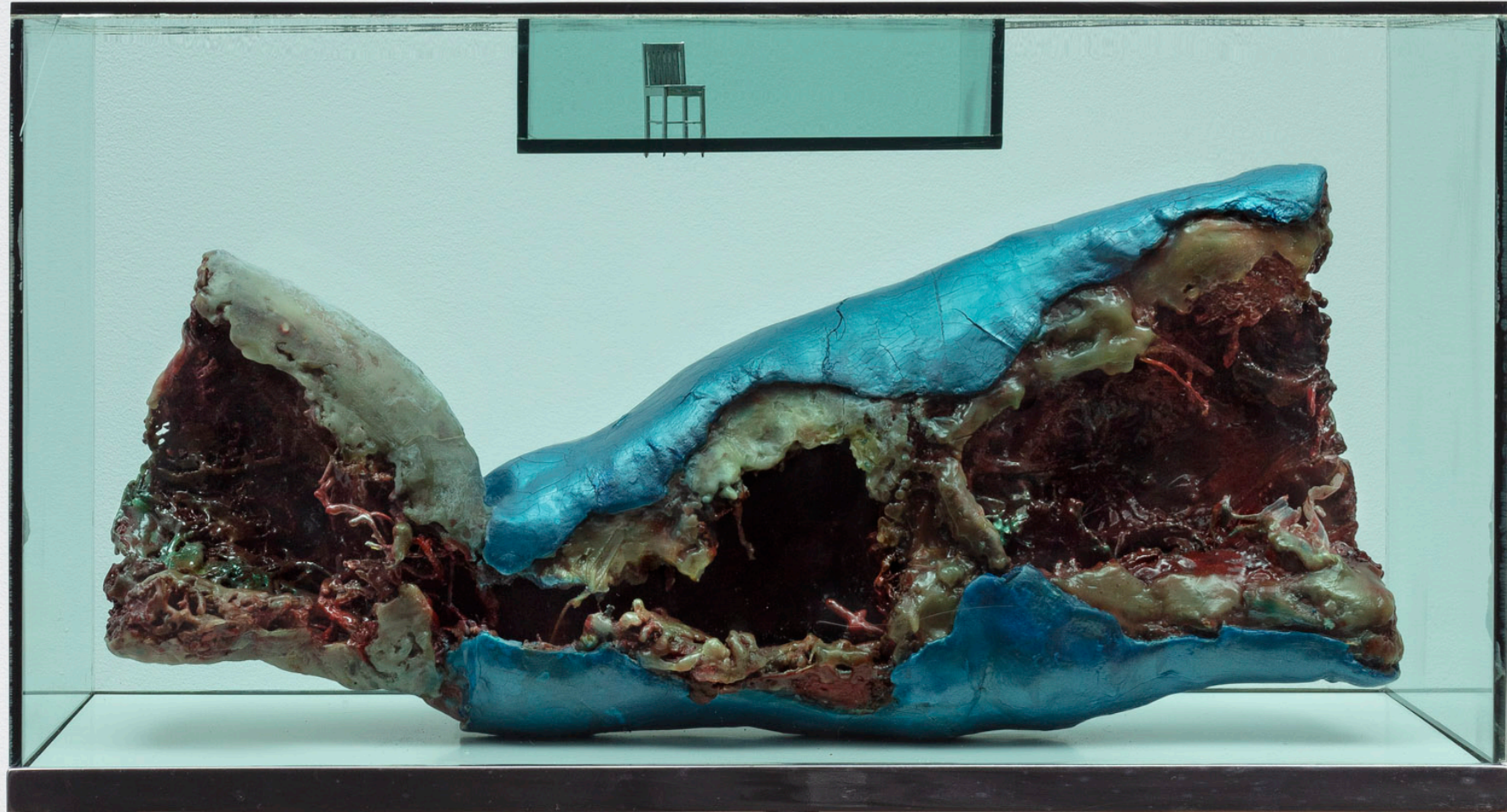


# Being ahead of the times is worse than being behind the times

Vito Acconci



Paul Thek

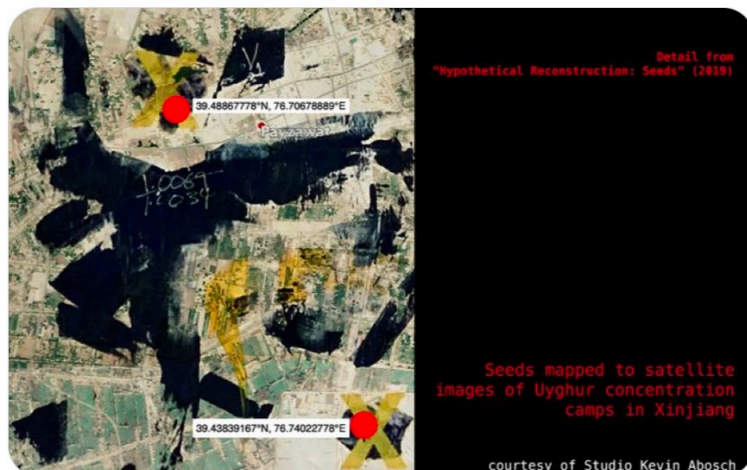




1/ In November 2019 I presented "Hypothetical Reconstruction" @ the National Museum of China in Beijing. More than a million visitors saw the work. Now, I am sharing the secret hidden in plain sight: Elements of the triptych are mapped to Uyghur concentration camps in Xinjiang.



**Kevin Abosch** @ke... · 1/26/21 ...  
3/ Detail from "Hypothetical Reconstruction" showing synthetic seeds mapped to satellite images of #Uyghur concentration camps in Xinjiang.



**Kevin Abosch** @ke... · 1/26/21 ...  
Replying to @kevinabosch  
2/ There are clues in the description of the work that speak to the #genocide of the Uyghurs: "discriminate," "classify" & "prune," terms that are also used in artificial intelligence (#AI)



**Kevin Abosch** @ke... · 1/26/21 ...  
4/ Another detail from "Hypothetical Reconstruction" showing synthetic seeds mapped to satellite images of #Uyghur concentration camps in Xinjiang.





161c52878f5b31141	9a35b24de3a9f5df7b7cd881355f80a4193f3c185528cf	ebba5f13a64396f15aa92f8e5aa584b9c72806e0cfad	6ec6e4bf529d9f90684e8f8dcde8deb3e1b884c8c83b8dd	894a7ee9ad747856d3a9a338
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**Alysia Courtney Davis**

**Mona Lisa smoking  
meth at the Louvre**



**On MDMA getting hyphy  
at Christie's Auction House**





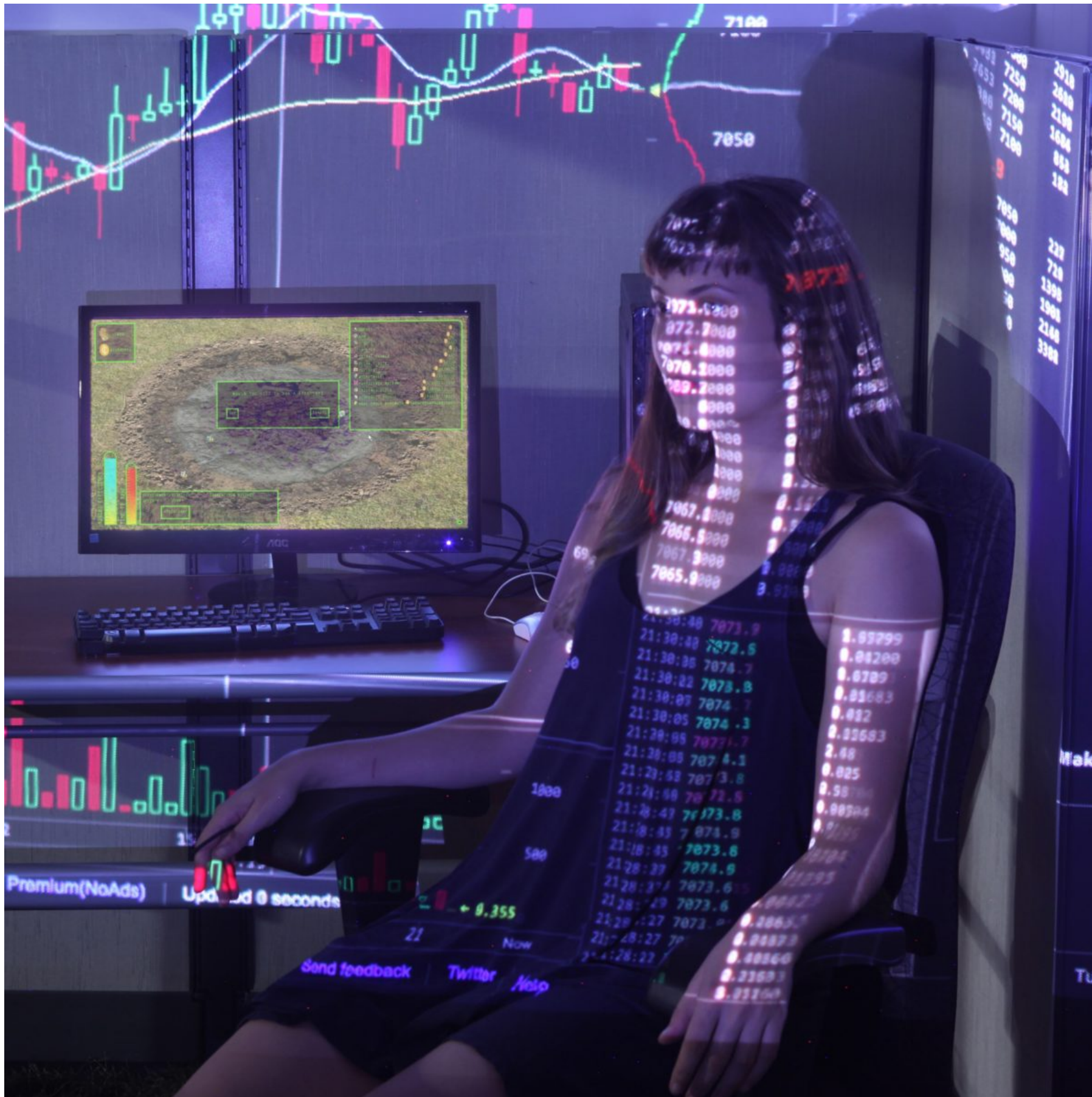
**Roe Ethridge**

***22 Pigeons***





Sarah Friend





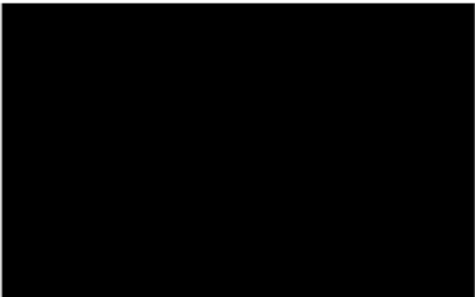


Connect



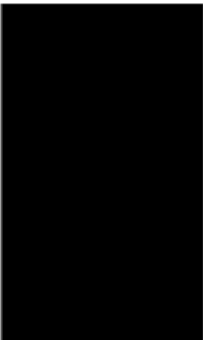
Acer Chromebook

View



Acer Iconia Tab A

View



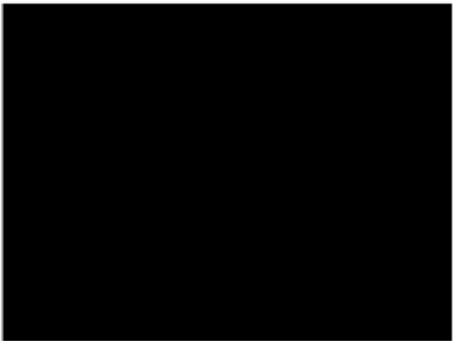
Acer Picasso

View



Acer S277HK

View







1232



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	SHOVEL	 5
	PAN	 25
	SLUICE	 135
	SMELTER	 5
	SPIRAL PANNER	 575
	MECHA-SLUICE	 10056
	REFINERY	 2890056
	BUCKETWHEEL	 76890056
	PROPAGANDA MACHINE	 155055505550
	TAILINGS DOZER	 508100034100
	HYDRAULIC SHOVEL	 1901007710345
	HAUL TRUCK BEHEMOTH	 5000299000418955000
		
		

MINING EFFICIENCY

TIME TO MINE

EFFICIENCY : 221076433696

SPEED : 2499

RESET GAME

TRANSACTION HISTORY

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0xc39949f0e7b3bbcaf85fb...

















Nagel Draxler Cologne May 2021



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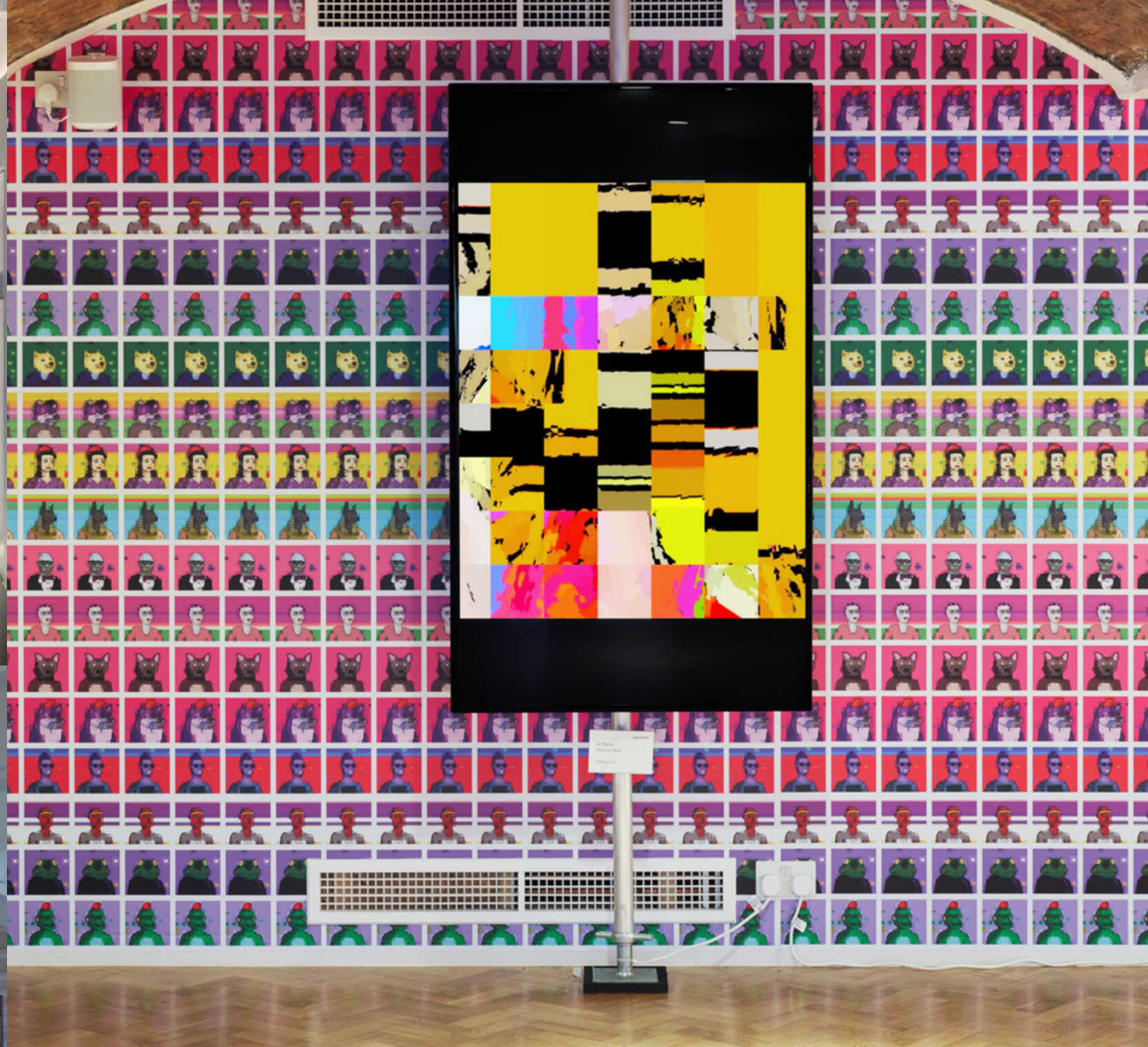
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Nagel Draxler  
Art Basel  
Sept 2021





**NFTism No Fear in Trying  
Institute, London  
September 2021**





**Art Cologne  
November 2021**



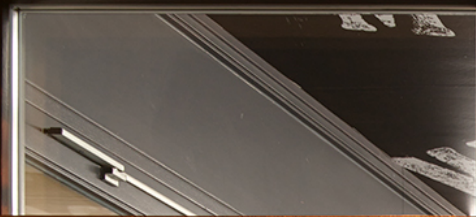
ART BASEL MIAMI BEACH







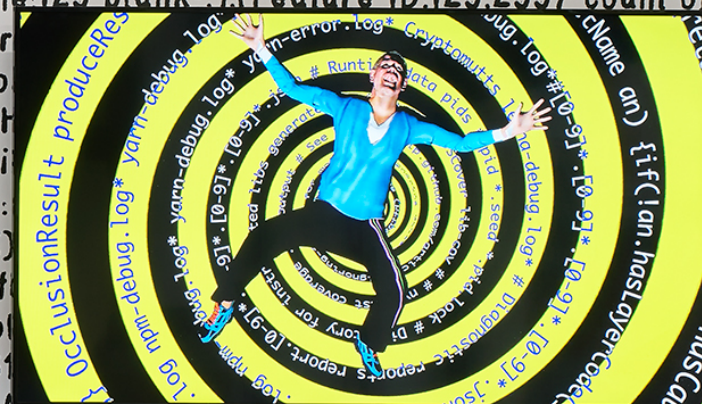






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04E55H10I22,),(layername:122  
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(Human Head Type:Human Fem  
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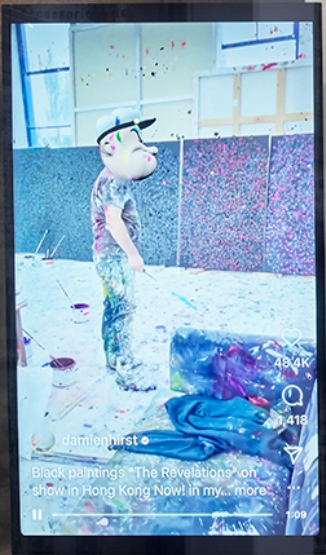
THE DADA







ZURICH  
BERLIN  
HANNOVER  
COLOGNE  
NEW YORK  
PARIS



DADA



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int of 8734  
97 is :5%)M  
25,2557 col  
1 is :4%),(H  
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:WqrYkXDw  
:12%),(Colo  
9209 is :3%  
07E64H2312  
994 is :6%)  
(Eyes:Close

g,349 count of 9209 is :3%),(Hat:Purple Wrap,234 count of 3358 is :6%)MuttID:24, Asset:nu  
(asset:A43D04E57H43107,),(layername:107 earpearls-),(Feature ID:107,789 count of 46022  
lue 2009 count of 10004 is :14%)(Body:Flur Vest 302 count of 0804 is :2%) (H



A

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(Color:Bab